

**NATS Winter Workshop and NATSAA/NMTC Finals**  
**January 5-7, 2018**  
**The Roosevelt Hotel, New York City**

***Polishing the Apple***  
**Program Schedule**

<b>Friday, January 5</b>	<b>Saturday, January 6</b>	<b>Sunday, January 7</b>
<b>Registration open 8:00am – 3:00pm</b>	<b>Registration open 8:00am – 3:00pm</b>	<b>Registration open 8:00 – 11:00am</b>
<p><b>9 – 10:30 am: <i>The Self-Employed Singer</i></b></p> <p>Kentucky Opera Artistic Director Ian Derrer discusses the details of setting up a career as a self-employed singer and the support one should find in accountants, financial planners, managers, travel agents, etc.</p>	<p><b>9 – 11 am <i>Psycho-physical Acting</i></b></p> <p>Opera director Chuck Hudson leads this extremely active master class. While observers are welcome, we need participants for this is an interactive class. Dress as you would for a movement class: no dress clothes, boots, or open-toed shoes of any kind: please wear SNEAKERS. Please also have your hair attached back away from your face.</p>	<p><b>9 – 10:30 am – <i>X-Training Classical Singers</i></b></p> <p>Mary Saunders Barton approaches voice teaching for music theater as cross training not “crossover,” closing the distance between music theater and opera. Teaching singers to manage their lower break differently early in their training may have huge implications later in life. This is an interactive workshop: be prepared to sing solo or in a group.</p>
<b>10:30 – 10:45 am – Refreshment Break</b>	<b>11– 11:15 am – Refreshment Break</b>	<b>10:30 – 10:45 am – Refreshment Break –</b>
<p><b>10:45 am – 12:45 pm: <i>Successful Auditions</i></b></p> <p>This workshop empowers the career-bound singer to perform professional and enjoyable auditions. Collaborative pianist and coach Arlene Shrut covers topics such as the "audition package," background research, the audition notebook, collaborating with the pianist, and the “Before/During/After” checklist. Included: singers' demonstrations and Q &amp; A.</p> <p><b>12:45 pm – 1 pm: <i>Appcompanionist Demonstration</i></b></p> <p>Discover a new app that will help singers better prepare for their time with a collaborative pianist by practicing more effectively on their own.</p>	<p><b>11:15 am – 12:45 pm: <i>Feedback Session</i></b></p> <p>Mikey Nagy, an agent with clients on Broadway, tours, and regional theatres, gives critiques in this feedback session. He addresses “type,” matching material with type, and shares acting/vocal notes with participants. Each performer will offer two contrasting cuts: have music theater repertoire book with you for Mikey's reference.</p>	<p><b>10:45 am – 12:30 pm: <i>Master Class with composer Ricky Ian Gordon</i></b></p> <p>Renowned composer Ricky Ian Gordon, a leading writer of vocal music that spans art song, opera, and music theater, leads the second of two master classes for opera and music theater singers.</p>
<b>1 pm – 2:15 pm – <i>Lunch on your own</i></b>	<b>12:45 – 2:15 pm – <i>Lunch on your own</i></b>	<b>12:30 – 2 pm – <i>Lunch on your own</i></b>

<p><b>2:15 – 4 pm – <i>Agent Feedback Class</i></b></p> <p>Kristin Cowdin of Sempre Artists offers feedback in mock auditions. Singers should plan to sing at least one aria and bring head shots and resumes. This session will include a Q&amp;A on the business of singing.</p>	<p><b>2:15 – 3:45 pm – <i>Cultural Literacy for the Music Theater Performer</i></b></p> <p>Today's singers are expected to not only be well-trained and healthy, but versatile and informed. This talk with casting director Michael Cassara will examine the ways in which can you help your students navigate the changing terrain and begin (or continue) their professional careers with keen awareness of our rich cultural heritage and its relevance on the current professional landscape.</p>	<p><b>2 – 4 pm – <i>Master Class with composer Ricky Ian Gordon</i></b></p> <p>Renowned composer Ricky Ian Gordon, a leading writer of vocal music that spans art song, opera, and music theater, leads the second of two master classes for opera and music theater singers.</p>
<p><b>4:15 – 5 pm – <i>The Biz, continued</i></b></p> <p>Ian Derrer follows up the agent feedback class with thoughts and observations from an artistic director's perspective.</p>	<p><b>4 – 5:30 pm <i>Bridging the Gap</i></b></p> <p>Seminar with Jason Styres discussing the differences in approach from classical world to Music Theater. Having seen many classical-world folks for <i>The Gentleman's Guide's</i> 2nd national tour, he offers a fresh perspective.</p>	<p><b>4 pm – <i>Aksel Rykkvin's North American singing debut (Grand Ballroom)</i></b></p> <p>Norwegian singing sensation Aksel Rykkvin will appear in his North American debut. Acclaimed as "the world's premier treble," the 14-year-old is now training as a baritone. He will give a featured performance and presentation with his "new voice" and share his journey from treble. Also taking part in the presentation will be Marianne Lewis, Aksel's voice coach, and Sean Lewis, collaborative pianist and producer of Aksel's recordings.</p>
<p><b>5:30 – 7:30 pm – <i>Dinner on your own</i></b></p>	<p><b>5:30 – 7:30pm – <i>Dinner on your own</i></b></p>	
<p><b>7:30 – 10:30 pm <i>NATSAA Finals</i></b></p>	<p><b>7:30-10:30 pm <i>National Music Theater Competition Finals</i></b></p>	

***\*Please be advised that the program schedule is subject to change as needed.***