

NATS Winter Workshop and NATSAA/NMTC Finals
January 5-7, 2018
The Roosevelt Hotel, New York City

Polishing the Apple
Program Schedule*

Friday, January 5	Saturday, January 6	Sunday, January 7
Registration open 8:00am – 3:00pm	Registration open 8:00am – 3:00pm	Registration open 8:00 – 11:00am
<p>9 – 10:30 am: <i>The Self-Employed Singer</i> Terrace Room – Lobby Level</p> <p>Kentucky Opera Artistic Director Ian Derrer discusses the details of setting up a career as a self-employed singer and the support one should find in accountants, financial planners, managers, travel agents, etc.</p>	<p>9 – 10:30 am <i>X-Training Classical Singers</i> Terrace Room – Lobby Level</p> <p>Mary Saunders Barton approaches voice teaching for music theater as cross training not “crossover,” closing the distance between music theater and opera. Teaching singers to manage register transitions more flexibly early in their training can have huge implications later in life. This is an interactive workshop: be prepared to sing solo or in a group.</p>	<p>8:30 – 10:30 am – <i>Psycho-Physical Acting</i> Grand Ballroom – Mezzanine Level</p> <p>Opera director Chuck Hudson leads this extremely active master class. While observers are welcome, we need participants for this is an interactive class. Dress as you for a movement class: no dress clothes, boots, or open-toed shoes of any kind: please wear SNEAKERS. Please also have your hair attached back away from your face.</p>
10:30 – 10:45 am – Refreshment Break	10:30 – 11 am – Refreshment Break	10:30 – 10:45 am – Refreshment Break
<p>10:45 am – 12:45 pm: <i>Successful Auditions</i></p> <p>This workshop empowers the career-bound singer to perform professional and enjoyable auditions. Collaborative pianist Arlene Shrut leads the class, covering topics such as the "audition package," background research, the audition notebook, collaborating with the pianist, and the “Before/During/After” checklist. Included: singers' demonstrations and Q & A.</p>	<p>11 am – 12:30 pm: <i>Feedback Session</i></p> <p>Mikey Nagy, an agent with clients on Broadway, tours, and regional theatres, gives critiques in this feedback session. He addresses “type,” matching material with type, and shares acting/vocal notes with participants. Each performer will offer two contrasting cuts: have music theater repertoire book with you for Mikey’s reference.</p>	<p>10:45 am – 12:30 pm: <i>Master Class</i></p> <p>Renowned composer Ricky Ian Gordon, a leading writer of vocal music that spans art song, opera, and music theater, leads the second of two master classes for opera and music theater singers.</p>
12:45 – 2:15 pm – <i>Lunch on your own</i>	12:30 – 2 pm – <i>Lunch on your own</i>	12:30 – 2 pm – <i>Lunch on your own</i>

<p>2:15 – 4 pm – Agent Feedback Class</p> <p>Kristin Cowdin of Sempre Artists offers feedback in mock auditions. Singers should plan to sing at least one aria and bring head shots and resumes. This session will include a Q&A on the business of singing.</p>	<p>2 – 3:30 pm – Cultural Literacy for the Music theater Performer</p> <p>Today's singers are expected to not only be well-trained and healthy, but versatile and informed. This talk with casting director Michael Cassara will examine the ways in which can you help your students navigate the changing terrain and begin (or continue) their professional careers with keen awareness of our rich cultural heritage and its relevance on the current professional landscape.</p>	<p>2 – 4 pm – Master Class</p> <p>Renowned composer Ricky Ian Gordon, a leading writer of vocal music that spans art song, opera, and music theater, leads the second of two master classes for opera and music theater singers.</p>
<p>4:15 – 5 pm – The Biz, continued</p> <p>Ian Derrer follows up the agent feedback class with thoughts and observations from an artistic director's perspective.</p>	<p>3:45 – 5:15 pm Bridging the Gap</p> <p>Seminar with Jason Styres discussing the differences in approach from classical world to music theater. Having seen many classical-world folks for <i>The Gentleman's Guide</i> (both Broadway and national tours), and having done 15 productions at New York City Center <i>Encores!</i> he offers a clear perspective for classical singers in music theater.</p>	<p>4:15 – 5:15 pm – Meet Aksel Rykkvin</p> <p>Hear the Norwegian boy soprano and YouTube sensation, Aksel Rykkvin, and learn how he and his teacher have worked to propel him to fame in his North American debut.</p> <p style="text-align: center;">Safe travels home!</p>
<p>5:30 – 7:30 pm – Dinner on your own</p>	<p>5:15 – 7:30pm – Dinner on your own</p>	
<p>7:30 – 10:30 pm NATSAA Finals Grand Ballroom – Mezzanine Level</p>	<p>7:30-10:30 pm National Music Theater Competition Finals Grand Ballroom – Mezzanine Level</p>	

****Please be advised that the schedule is subject to change as needed.***