

The Complete Singer

It takes a combination of disciplines to be a singing performer. NATS offers a workshop that covers all bases, including language coaching, bodywork and exercise, and audition techniques for both opera and music theater. In addition, participants can take part in the Mentored Teaching Experience. The Winter Workshop is also the site of the 2020 NATSAA and NMTC semifinal and final rounds.

FEATURED PRESENTERS

Cultural Literacy for the
Music Theater Performer

Voice and
Fitness

French and German
Master Classes

The Performing
Artist's Secret Weapon



Michael Cassara
Casting Director



Claudia Friedlander
Author and Pedagogue



Margo Garrett
Collaborative Pianist



Brooke Lieb
Alexander Technique Practitioner

Consent and Creating
Safe Theatrical Space

The Self-Assured Singer:
Preparation for Audition Success



Sean McCarther
Movement for Performers:
Westminster Choir College



Jacqueline Holloway
Society of American
Fight Directors



Melissa Wegner
Executive Director,
MetOpera Auditions



Brady Walsh
Administrator,
MetOpera Auditions

REGISTER TODAY AT NATS.ORG

EARLY
REGISTRATION DEADLINE:
November 1, 2019

\$249 MEMBER REGISTRATION
RATE (Before November 1st)

\$149 SPECIAL ROOM RATE
FOR ATTENDEES.
COMPLIMENTARY WI-FI
(in room).


The Roosevelt Hotel
NEW YORK CITY

Enjoy the exciting
final rounds of our 2020
National Competitions!



NATSAA 2020
46th NATS Artist Awards Competition for Singers



1944-2019
75 YEARS

Kristine Hurst-Wajszczuk
Vice President for Workshops

Lori McCann
Local Coordinator

JANUARY 10-12, 2020 • THE ROOSEVELT HOTEL, NEW YORK, NY