



ANNOUNCING THE 2019 NATS Intern Program

June 3–13, 2019

New England Conservatory of Music, Boston, MA

Linda J. Snyder, Director of the NATS Intern Program

Ian Howell, Local Coordinator • Tana Field, Vocal Literature Liaison

The NATS Intern Program is an exciting and innovative venture that seeks to pair experienced and recognized master teachers with talented early career members of NATS. Each voice intern teaches lessons to two students and performs in master classes under the supervision of a master teacher. Collaborative piano interns accompany lessons, master classes, and other sessions as appropriate, and coach students under the supervision of the collaborative piano master teacher.

FACULTY: MASTER TEACHERS

VOICE

Lynn Holding, University of Southern California

Mary Henderson-Stucky, University of Cincinnati

Dan Johnson-Wilmot, Viterbo University

Kevin Wilson, Boston Conservatory at Berklee

COLLABORATIVE PIANO

J.J. Penna, Westminster Choir College of Rider University/The Juilliard School

REQUIREMENTS

A voice applicant must be a Full or Associate member of NATS in good standing with no more than five years of full-time teaching or the part-time equivalent. Working as a graduate teaching assistant does not count towards the five-year limit. Holding a master's degree or higher is preferable but not required. A collaborative piano applicant does not have to be a NATS member (although preference is given to those who are), but membership is required if accepted into the program. Applicants should be at the beginning of their careers with no more than approximately five years of full-time collaborative work/teaching/coaching or the part-time equivalent.

APPLICATION PROCESS

Complete the application form online at NATS.org, which will include (1) the upload of a resume and headshot. (2) Two letters of reference (solicited and collected electronically during the application process). (3) A brief statement addressing the applicant's teaching philosophy/philosophy of collaborative work with singers, and motivation for participating in the program. (4) Web links to performance recordings, and (5) web links to video recordings of a sample lesson or coaching.

Applicants must apply online
at www.nats.org

Deadline: Dec. 15, 2018



Master teacher Mary Saunders Barton (third from left) with 2017 interns Michelle Markwart Deveaux, Katherine Jolly and Tara Nixon

"The perfect storm of teamwork, vulnerability, and high expectations has encouraged us all to blossom. Coupled with the extensive vocal literature resources...

I know we will all leave energized to continue this important work!"
— Tara Nixon, 2017 NATS Intern

"The new collaborative piano program is equally beneficial to the teaching interns as we continue to learn and address skills that help our students become more artistic collaborators, while the collaborative piano interns gain field experience accompanying lessons and masterclasses."
— Bridget Moriarty, 2017 NATS Intern