Composition Aword



Place

\$2,000 plus the composer's expenses to the NATS 57th National Conference in Chicago, IL, July 2–6. 2022, where the performance of the winning composition will be given. The work will also be performed on a future concert presented by Cincinnati Sona Initiative.



\$1.000

Cash prizes generously sponsored by composer Lori Laitman

ADVANCING QUALITY VOCAL LITERATURE BY PROMOTING NEW WORKS FOR SINGERS

REQUIREMENTS - The work must be:

(1) a song cycle or extended song between 13 and 25 minutes in length. Genres other than the classical "art song" are discouraged.

(2) composed for single voice and single acoustic instrument (for the first time, solo instruments other than piano as the collaborative instrument will be accepted).

(3) English (or English translation), either in the public domain^{*} or for which the composer has secured appropriate permission.

(4) composed within the past 2 years (after January 1, 2019).

ENTRY FEE - \$30 for professionals; \$15 for full-time students each entry (payable in U.S. funds to NATS).

ENTRY DEADLINE - Applications open now and will close December 1, 2020.

ELIGIBILITY - Open to anyone meeting prescribed requirements.

PROCEDURE - All applications must be submitted electronically via www.nats.org. Please read the complete details posted on the NATS website. The following are required materials for entry:

- (1) A PDF copy of the song score(s). Copies must be legible and should include composition title; poet's (or poets') name(s); public domain status or information regarding permission; length and date of composition. THE COMPOSER'S NAME MUST NOT APPEAR ANYWHERE ON THE SCORE.
- (2) Digital audio file(s) of the composition(s).
- (3) Recordings must be of the highest quality possible (performance or working).
- (4) The title of the composition should be the only labeling on the recording(s).

For more information about the National Association of Teachers of Singing, Inc., visit NATS online at ArtSong.nats.org APPLY ONLINE NOW AT NATS.ORG

View past performances of Art Song Composition Award winners online at ArtSong.nats.org.

ENTRIES MUST BE RECEIVED BY: **DECEMBER 1, 2020**

NATS reserves a non-exclusive right to sponsor performances of the winning work for two years without additional remuneration to the composer