President Louis Nicholas 1962-1964

- The Bulletin became The NATS Bulletin with the first issue of 1963.
- NAATS dues were raised from 66 to 88, the first increase in 14 years.
- A committee on gifts and bequests was formed to study the acceptance of gifts and bequests of an endowed nature.
- President Nicolas appointed a committee to formulate an "affiliate member" category of membership.
- A committee on administration of government interest in the arts formed.
- Marlott Hume and Mary Gust performed at the 1962 Los Angeles Convention and Robert Hume was the winner of the POFV.
- A council of past presidents was formed for advisory capacity.
- A bylaws revision was appended in the early part of the term to no more than two terms of 2 years each. With this revision term limits were in effect for all national offices.

President William Vennard 1964-1966

- The Affiliate Member category was created in 1965.
- After a careful and detailed appraisal of each chapter by vice-president Sheldon Wildlob, charters were withdrawn from several chapters due to inactivity and failure to submit reports. This study also revealed that the most progressive chapters were those that were having the most meetings.
- AFI (American Institute of Vocal Pedagogy) name was changed to The Fellowship Program in NATS.
- The Committee on Government Interest in the Arts was involved in supporting legislation signed by President Johnson creating a National Council on the Arts.
- NATS members were found among significant contributors to sessions at both MENC and MMEA conventions across the country.
- An emeritus membership category was proposed by Louis Nicholas and approved by the membership.
- The 1965 Chicago Convention produced received attendance of 7,872.

President Phillip A. Dauer 1966-1968

- Consultant members became eligible to hold office with full membership.
- Membership broke the 2,000 barrier for the first time in 1966 with a total of 2021 members and 78 affiliate members.
- The 1966 workshop at the Empire Hotel in Victoria, BC was the first NATS workshop held outside the US and the first held at a hotel rather than on a university campus.
- The 1966 Convention in Washington, DC was termed "The Necessity for Government Participation in the Arts."
- Dues were increased by $12 for members and $9 for affiliate members.
- In 1966, regional governors sat on the Board meeting for the first time but had no vote.
- An enabling amendment to the Bylaws was overwhelmingly approved empowering future presidents to employ an executive secretary. A significant step in the maturity of NATS.

President R. Bertram Coffin 1968-1970

- In January, 1968, national office was established in the Balie Building, 250 West 57th Street in New York City. Roderick Le Ber was engaged as executive secretary on a half-time basis. In October, 1968, it was purchased by Mrs. Gladys Sanger on an income basis until Martha Scott Smith was hired as executive secretary in December.
- A survey was carried out to establish the structure for an organization so that NATS could raise funds through gifts and bequests.
- In 1968 the title of SOV was changed to NATS Artist Awards (NATSAA).
- A 28-page 10-question national survey was prepared by President Coffin and sent to all members with a 32% return rate. The results led to the restructuring and expansion of the committee structure. A Council on Research was established.
- NATS was established and the first edition published in 1969.
- NATS Short Anniversary Convention held in Portland, Oregon.
- The NATS Fellowship program is eliminated in favor of MENC certification for NATS teachers without degrees.