

Art Song!

COMPOSITION
AWARD



National Association of Teachers of Singing



ADVANCING QUALITY
VOCAL LITERATURE
BY PROMOTING NEW
WORKS FOR SINGERS

REQUIREMENTS - The work must be:

- (1) a song cycle, group of songs, or extended song between 13 and 25 minutes in length. Genres other than the classical "art song" are discouraged.
- (2) composed for single voice and single acoustic instrument (solo instruments other than piano as the collaborative instrument will be accepted).
- (3) English (or English translation), either in the public domain* or for which the composer has secured appropriate permission.
- (4) composed within the past 2 years (after January 1, 2021).

ENTRY FEE - \$30 for professionals; \$15 for full-time students each entry (payable in U.S. funds to NATS).

ENTRY DATES - June 1, 2022 through December 1, 2022.

ELIGIBILITY - Open to anyone meeting prescribed requirements.

PROCEDURE - All applications must be submitted electronically via www.nats.org. Please read the complete details posted on the NATS website. The following are required materials for entry:

- (1) A PDF copy of the song score(s). Copies must be legible and should include composition title; poet's (or poets') name(s); public domain status or information regarding permission; length and date of composition. **THE COMPOSER'S NAME MUST NOT APPEAR ANYWHERE ON THE SCORE.**
- (2) Digital audio file(s) of the composition(s).
- (3) Recordings must be of the highest quality possible (performance or working).
- (4) The title of the composition should be the only labeling on the recording(s).
- (5) The song order on the recordings must match the song order of the scores.

1ST PLACE

\$2,000

PLUS the composer's expenses to the NATS 58th National Conference in Knoxville, TN, 2024, where the performance of the winning composition will be given.

2ND PLACE

\$1,000

Cash prizes generously sponsored
by composer Lori Laitman

NATS reserves a non-exclusive right to sponsor performances of the winning work for two years without additional remuneration to the composer.

** For U.S. publications, a summary of works in the public domain is available on NATS.org.*

ENTRIES MUST BE RECEIVED BY DECEMBER 1, 2022
APPLY ONLINE AND VIEW COMPLETE DETAILS AT NATS.ORG