

## **Reoccurring International Congresses in English:**

The **Collegium Medicorum Theatri** is composed of voice professionals from different cities of the world, connected with major theaters, operas, or conservatories. The organization seeks to encourage scientific investigation, further clinical studies, exchange knowledge and ideas and develop educational activities in the field of voice. Collegium Medicorum Theatri is the international college of physicians and voice professionals involved in scientific investigation and clinical care and cure of artistic voice, mostly involved in study, prevention and care of artistic voice.

Last known conference: **Milan 17th-19th Nov. 2016**

URL: <http://www.comet-collegium.com/>

Facebook: @comet2016milan

## **2017**

### **MAVEBA**

10th INTERNATIONAL WORKSHOP.

MODELS AND ANALYSIS OF VOCAL EMISSIONS FOR BIOMEDICAL APPLICATIONS.

December 13<sup>th</sup> -15<sup>th</sup> , 2017, Florence, Italy.

<http://maveba.dinfo.unifi.it>

Since 1999 the **MAVEBA** Workshop aims at stimulating contacts between specialists active in bioengineering, clinical and industrial development in the area of voice signal and image analysis for biomedical applications. This tenth Workshop will offer again the participants an interdisciplinary platform for presenting and discussing new knowledge in the field of models and analysis of signal and images of the human vocal apparatus and any related field such as neurology, psychiatry, linguistics and singing.

Chair: Claudia Manfredi, Università degli Studi, Firenze, Italia

Emil: [info@dinfo.unifi.it](mailto:info@dinfo.unifi.it)

## **2018**

June 26 - July 5, 2018

### **Barcelona Festival of Song**

Art Song repertoires in Spanish, Catalan and Portuguese

Contact person: Dr. Patricia Caicedo

EEmail: [info@barcelonafestivalofsong.com](mailto:info@barcelonafestivalofsong.com)

website: <http://www.barcelonafestivalofsong.com>

July 27 - Aug. 05, 2018

**Europa Cantat XX in Tallinn, Estonia**

Every three years since 1961, the European Choral Association organises a unique festival in a different country: the **EUROPA CANTAT** festival. The event gathers over 4000 participants coming from all over Europe and the world.

website: <https://ectallinn2018.ee/>

23<sup>rd</sup> to 25<sup>th</sup> of August 2018

**13<sup>th</sup> International Voice Symposium Salzburg 2018**

*Innovation in Laryngology and Voice Care*

Salzburg, Austria

[www.voicesymposium.com](http://www.voicesymposium.com)

Aug. 30 – Sept. 1, 2018

**EUROVOX 2018**

<http://www.eurovox.eu>

The Hague, The Netherlands

A European congress for voice teachers and voice professionals organized by the NVZ (Nederlandse Vereniging voor Zangpedagogen), the Dutch Voice Teachers Association and EVTA, the European Voice Teachers Association. The program will include lectures, workshops, and paper presentations by renowned voice teachers and other professionals who work with voices around our theme: Vocal Fusion.

**Eurovox** is a pan-European congress re-occurring every three to four (depending on when ICVT is) organized and presented in conjunction with national voice teachers associations by the European Voice Teachers Association (EVTA e.V.).

Eurovox 2020 is planned to take place in the UK, either in Cardiff or in London.

## **2019**

27<sup>th</sup> -30<sup>th</sup> August 2019

**PEVOC 2019 / 13<sup>th</sup> Pan European Voice Conference in Copenhagen, Denmark**

<http://www.pevoc2019.dk>

Most recent PEVOC

30<sup>th</sup> Aug. – 1<sup>st</sup> Sept. 2017 in Ghent, Belgium

<http://www.pevoc.org>

PEVOC is an interdisciplinary conference for voice professionals to exchange knowledge about the human voice. PEVOC takes place every two years in different European cities.

## **2020**

Eurovox 2020 is planned to take place in the UK, either in Cardiff or in London.

## **2021**

### **Summer 2021**

#### **ICVT 2021**

Vienna, Austria,

ao.Univ.-Prof. Martin Vácha, Pres. of EVTA-Austria is the head of the coordinating committee. email: [office@martinvacha.com](mailto:office@martinvacha.com)

### **Congresses or Conferences held in other languages:**

## **2018**

23<sup>rd</sup> to 25<sup>th</sup> Feb. 2018

16. Symposium: (Registration is closed for 2018)

#### **Leipziger Symposium zur Kinder- und Jugendstimme**

13<sup>th</sup> to 15<sup>th</sup> April 2018 in Berlin

#### **BDG XXX. Jahreskongress; "30 Jahre - Lachen und Weinen"**

Hochschule für Musik Hans Eisler and ESMT

[www.bdg-online.de](http://www.bdg-online.de)

1st - 3rd November 2018

#### **Internationale Stuttgarter Stimmtage**

Die Internationalen **Stuttgarter Stimmtage** finden seit 1996 als Biennale statt.

Veranstalter ist die Stuttgarter Akademie für gesprochenes Wort in

Zusammenarbeit mit der Staatlichen Hochschule für Musik und Darstellende Kunst

Stuttgart und der Oper Stuttgart.

Die Stimmtage 2018 finden unter dem Rahmenthema *Das Phänomen Stimme:*

*Emotionalität* von Donnerstag,

an der Staatlichen Hochschule für Musik und Darstellende Kunst in Stuttgart statt.

[www.internationale-stuttgarter-stimmtage.de](http://www.internationale-stuttgarter-stimmtage.de)

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70182 Stuttgart  
Germany  
Tel: +011 49 711 221012  
Email: [akademie@gesprochenes-wort.de](mailto:akademie@gesprochenes-wort.de)

## **2019**

22<sup>nd</sup> - 24<sup>th</sup> Feb. 2019

**Leipziger Symposium zur Kinder- und Jugendstimme**

17. Symposium: in Leipzig

<http://kinderstimme.uniklinikum-leipzig.de>

Facebook: @kinderstimme.leipzig

March 2019

**BERGEWITA**

Berlin Gesangswissenschaftlicher Tagung:

Contact person: Dr. Michael Büttner, Uni Potsdam.

Email: [buettner@uni-potsdam.de](mailto:buettner@uni-potsdam.de)

3rd to 5th May 2019, BDG XXXI. Jahreskongress: place TBA

**Conference La Voce Artistica 2019** in Ravenna, Italy

Themes: Vocal health, Voice science and Vocal Pedagogy

[www.voceartistica.it](http://www.voceartistica.it)

Has been ongoing every two years since 2001. The international conference is held mostly in Italian and with some English lectures and workshops.

The director is Franco Fussi, an Italian ENT specialist.