NATIONAL ASSOCIATION of TEACHERS of SINGING

The LIGHTER SIDE

2019 NATS WINTER WORKSHOP

PALM BEACH ATLANTIC UNIVERSITY

PALM BEACH ATLANTIC UNIVERSITY • WEST PALM BEACH, FLORIDA

With

AUDITIONING IN EUROPE: MUSIC THEATER AND OPERA



Michael Pinkerton

Former chair, voice/opera Music and Arts University of the City of Vienna

ZARZUELA: SPANISH OPERETTA AND SONG



Janelle DeStefano

Santa Monica College

AUDITIONING IN EUROPE



Carolyn Hague

Music and Arts University of the City of Vienna

GERMAN OPERETTA



Helen Tintes

Ave Maria University

TRAINING CROSSOVER SINGERS



Frank Ragsdale

Frost School of Music, University of Miami

PHYSICAL CHALLENGES OF THE CROSSOVER PERFORMER



Jennie Morton

The Colburn School

JAN. 3-5 – 2019 –

$225

EARLY REGISTRATION FEE

Step aside from the *seria* and join NATS for "The Lighter Side" in South Florida this January. The 2019 NATS Winter Workshop will offer clinics on operetta, zarzuela, and music theater. Sessions will also address crossover work: how to audition (both here and in Europe), how to teach both classical and music theater styles, and how teachers trained classically can serve music theater singers.

We'll also work on physical challenges that performers face, such as singing for those who are trained for dance, or vice-versa.

Brush up your *buffa* and enjoy an intensive three-day workshop in the warm climate and dynamic surroundings of Palm Beach Atlantic University.

ONLINE REGISTRATION AVAILABLE SOON AT NATS.ORG

EARLY REGISTRATION DEADLINE: **NOV. 1, 2018**

Kristine Hurst-Wajszczuk, *Vice President for Workshops*
Lloyd Mims, *Local Coordinator*
For more information visit **www.NATS.org**