

**NATS WINTER WORKSHOP**  
**Palm Beach Atlantic University**  
**January 8-10, 2015**

***The 21<sup>st</sup> Century Voice Teacher: Re-tooling, Re-tuning, Re-turning to Basics***

**Schedule**

<b>Thursday, Jan 8</b>	<b>Friday, Jan 9</b>	<b>Saturday, Jan 10</b>
<b>9:00 a.m. – 4:00 p.m. Registration</b>	<b>8:30 a.m. – 4:00 p.m. Registration</b>	<b>8:30 a.m. – 2:30 p.m. Registration</b>
Molly’s Trolley transport runs between Hawthorne Suites Hotel and Palm Beach Atlantic University are made prior to the first session each day and following the final session each day <u>only</u> .	<b>9:00 -11:00 Marina Gilman, <i>Body and Breathing: Defining somatic education learning to see</i></b> . This session, both didactic and interactive, will begin with a discussion of basic principles of somatic education and will then proceed to identification of common somatic roadblocks to breathing and recognition of the subtle cues our students provide when they are not able to coordinate breathing effectively.	<b>9:00-11:00 Kenneth Bozeman, <i>Female Acoustic Strategy</i></b> . This session will clearly demonstrate the acoustic similarities and differences between training male and female (or treble) voices. Resonance strategies for the female middle voice and upper voice by vowel will be explored and effective strategies for using acoustic pedagogy to meet the challenges of range development will be demonstrated.
<b>10:00-12:00 Kenneth Bozeman, <i>The Vocal Acoustic Landscape</i></b> . This session will introduce the basics of source harmonics, vocal tract formants, and the formant/harmonic interactions (open and close timbre; yell and whoop coupling; turning over) that occur across range. These interactions will be illustrated the using the Madde Voice synthesizer, instructor demonstrations, and group explorations.	<b>11:00-11:30 Break</b>	<b>11:00-11:30 Break</b>
<b>12:00-1:30 Lunch</b>	<b>11:30 – 1:30 Kenneth Bozeman, <i>Male Passaggio Training</i></b> . This session will explore all of the acoustic events of the male <i>zona di passaggio</i> and demonstrate effective pedagogic strategies for training males through this transition area.	<b>11:30-1:00 Ann Baltz, <i>Creativity in Performance I</i></b> . An interactive workshop focusing on specific skills to center mind and body and to remove “blocks” that stand in the way of giving committed, impassioned and courageous performances.
	<b>1:30 - 2:30 Lunch</b>	<b>1:00-2:30 Lunch</b>

<p><b>1:30- 3:30 Marina Gilman, <i>Body and Breathing: An overview of the somatic interrelationships of respiration for singing.</i></b> This mostly didactic session is divided into 2 parts. It will begin with a brief review of the anatomy and physiology of breathing as it relates to singing. The second section will begin to integrate the anatomical and physiological information into an approach to breathing as seen from the standpoint of the singing teacher.</p>	<p><b>2:30-4:30 Marina Gilman, <i>Body and Breathing: I see how my student is interfering with their breathing but NOW WHAT?</i></b> This interactive session will teach some of the lessons I have found to be useful in the studio to help redraw the students' somatic map. Lessons revolve around releasing the breath and balance.</p>	<p><b>2:30-4:30 Ann Baltz, <i>Creativity in Performance II.</i></b> Operatic improvisation is not normally a part of the standard opera curriculum, but when singers are liberated from the boundaries of "Right and Wrong" and encouraged to explore their own creativity, they can produce results, both vocal and musical, that are nothing short of astonishing. All attendees will be invited to participate in improvisations designed to increase listening sensitivity, harmonic awareness, vocal expression, and emotional connection to music.</p>
<p><b>3:30-4:00 Break</b></p>	<p><b>4:30-4:45 Break</b></p>	<p><b>4:30 Workshop Ends</b></p>
<p><b>4:00– 5:30 Honoring Tradition... <i>The Teaching Legacy of Bel Canto Technique: Virginia Zeani to Marilyn Mims to Virginia Mims</i></b>  A master class and conversation moderated by Lloyd Mims</p>	<p><b>4:45-6:00 Nick Herman, <i>The Cruise Ship Scene I.</i></b> An introduction to building careers in the modern cruise ship industry, including just what these gigs require today, how to prepare live or video auditions, current pop practice in diction and articulation, singing in pop styles without experiencing vocal fatigue, and working with a click track as opposed to a live orchestra.</p>	
<p><b>Evening Free:</b> See List of Events in Palm Beach that you might want to attend posted on the NATS website. Attendees will make their own plans to attend and to purchase tickets.</p>	<p><b>6:00-6:15 Break</b></p>	
<p>A list of restaurants near the Palm Beach Atlantic University venue will be provided in Workshop packets.</p>	<p><b>6:15-7:30 Nick Herman, <i>The Cruise Ship Scene II.</i></b> A master class in preparing audition repertory, plus a group experience in singing through excerpts of typical cruise ship show repertory in a variety of music styles.</p>	
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