National Association of Teachers of Singing

A NATS Timeline

JOURNEY THROUGH THIS BRIEF HISTORY of the National Association of Teachers of Singing highlighting events and individuals that have influenced the world’s largest professional organization devoted to the art of teaching singing.

NATS Mission:
The National Association of Teachers of Singing is organized to benefit the public good and generally enrich the public through (i) encouragement of Members to achieve the highest standards in their teaching of singing; (ii) promotion of vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented; (iii) requiring Members’ adherence to stated ethical principles in the teaching of the vocal arts; and (iv) organizing and affiliating its Members to provide nationwide accessibility to qualified teachers for all students of singing.

NATS Charter, April 26, 1944

First Minutes, March 23, 1944

NATS Foundation Incorporation

Members of the American Academy of Teachers of Singing (AATS), Houston Convention, December, 1979

This timeline was developed using as primary sources: History of the National Association of Teachers of Singing by Harvey Bingel, and NATS History in Brief by Joan W Barcelona Gregg.