Song: On a Fly Drinking out of his Cup (2007)
Composer: Anderson, Jean (b. 1939)
Lyrics: William Oldys (1696-1761)
Voice type/range: Tenor/Soprano D4-Aflat5
Language: English
Difficulty: UG 3-4
Description: Lilting punctuated phrasing evoking a rhythmic swagger. Lyrics are quaintly thoughtful about the brevity of life.
Recording link: N/A
Purchase link: https://cmccanada.org/shop/58348/

Song: Orpheus with his lute from A Folio of Shakespeare Songs, (1961) Or choose one: Love, Love (1963), Sigh no more Ladies #2 (1980)
Composer: Applebaum, Louis (1918-2000)
Lyrics: William Shakespeare
Voice type/range: Medium High C#4-G#5
Language: English
Difficulty: UG 3-4
Description: Rotating changes in time signatures with use of accidentals within the flowing phrases
Recording link: N/A
Purchase link: https://cmccanada.org/shop/9074/
Note: RCM Level 10

Song: Choose two: Staircase of Jade, Limpid River, The Inlaid Harp, On a Rainy Night, Parting at a Wine Shop from Five Lyrics of the T’ang Dynasty (1970)
Composer: Beckwith, John (b.1927)
Lyrics: Chinese texts, translated by Witter Bynner
Voice type/range: High voice: D4-A5
Language: English
Difficulty: UG 3-4/Graduate
Description: Chinese landscape imagery, melodies somewhat occidental in tonality.
Recording link: https://collections.cmcccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA
Purchase link: https://collections.cmcccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA

Song: The St. John’s Girl, OR L’amant malheureux from Four Love Songs (1969)
Composer: arr. Beckwith, John (b.1927)
Lyrics: Traditional
Voice type/range: Baritone C4-G5
Language: English
Difficulty: UG 1-4
Description: Canadian folk song arrangements-Irish-Gaelic, Tsimshian, Quebec, Lower Labrador
Recording link: https://www.youtube.com/watch?v=0BdN3oArCnk
**Song: Winter Lullaby** (2010)
**Composer:** Braden, Carmen (b. 1985)
**Lyrics:** Carmen Braden
**Voice type/range:** Soprano/Mezzo B3-A5
**Language:** English
**Difficulty:** UG 4/Graduate
**Description:** A paean to the winter season of Northern Canada, with dramatic lyricism.
**Recording link:** N/A
**Purchase link:** https://cmccanada.org/shop/71141/
**Note:** Accompaniment listed as Marimba or Piano. Works very well with piano.

**Song: Big Yellow Taxi** (2020)
**Composer:** Corley, Maria Thompson (b. 1966)
**Lyrics:** Maria Thompson Corley
**Voice type/range:** Mezzo/Soprano D4-G5
**Language:** English
**Difficulty:** Graduate
**Description:** Text describes the burning of Notre-Dame cathedral and emotions related to it.
**Recording link:** https://www.youtube.com/watch?v=2YuNOGSYtlo
**Purchase link:** https://cmccanada.org/shop/77400/

**Song: The White Rose** from *Six Irish Poems for Maureen* (1961)
**Composer:** Coulthard, Jean (1908-2000)
**Lyrics:** John O’Reilly
**Voice type/range:** Mezzo-soprano D4-F5
**Language:** English
**Difficulty:** UG 3-4
**Description:** Expansively expressive. Rapid changes of harmony and consistent movement between 4/4 and 3/4, but not tricky.
**Recording link:** http://1443.sydneyplus.com/final/Portal/Music-Library.aspx?component=AAEY&record=2604ff01-bc8f-400e-99b6-96c4c4db68d0
**Purchase link:** https://cmccanada.org/shop/6509/
**Note:** Also available in the set: https://cmccanada.org/shop/6522/. Score may be viewed with this link

**Song: She Walks in Beauty** (1991) in *Canadian Art Songs for Medium Voice*
**Composer:** Coulthard, Jean (1908-2000)
**Lyrics:** Byron
**Voice type/range:** Baritone/Mezzo D4-F5
**Language:** English
**Difficulty:** UG 3-4
**Description:** Melody has some tonal variety with short melismas, large leaps and vocal independence from accompaniment. Very easy to put together with piano.
**Recording link:** http://1443.sydneyplus.com/final/Portal/Music-Library.aspx?lang=en-CA (also Purchase)
**Purchase link:** https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA
**Notes:** RCM Level 10
**Composer:** Coulthard, Jean (1908-2000)
**Lyrics:** C.P. Cavafy
**Voice type/range:** Soprano/Tenor F4-G5
**Language:** English
**Difficulty:** UG 1-2
**Description:** a quaint reflection on a former love. A feeling of 1 to a bar in this rising-falling phrase structure.
**Recording link:** [https://www.youtube.com/watch?v=dClgC8STmJl](https://www.youtube.com/watch?v=dClgC8STmJl)
**Purchase link:** [https://pallisermusic.com/product/canadian-art-songs-for-high-voice-ed-phyllis-mailing/](https://pallisermusic.com/product/canadian-art-songs-for-high-voice-ed-phyllis-mailing/)
**Note:** RCM Level 10

**Song: What Rapture Could I Take from Song?** from *Three Ancient Memories of Greece* (1992)
**Composer:** Coulthard, Jean (1908-2000)
**Lyrics:** C.P. Cavafy
**Voice type/range:** Soprano/Tenor F4-A5
**Language:** English
**Difficulty:** UG 1-4
**Description:** Vivid evocation of a troubled heart; pensive questions asked in falling phrases.
**Recording link:** [https://www.youtube.com/watch?v=pRVWy5cE1xk/](https://www.youtube.com/watch?v=pRVWy5cE1xk/)

**Song: J'ai fermé mon cœur** from *Chansons du cœur* (1979) **Or choose one:** Je tisserais un arc-en-ciel,
**Voix d'yeux**
**Composer:** Coulthard, Jean (1908-2000)
**Lyrics:** Madeleine Guimont
**Voice type/range:** Soprano/Mezzo D#4-A5
**Language:** French
**Difficulty:** UG 4/Graduate
**Description:** Slow, deliberate. Wide range shows off drama of the voice. Accompaniment supports vocal line.
[https://open.spotify.com/track/4LWWkW1J2m20xIl9FigcfSN](https://open.spotify.com/track/4LWWkW1J2m20xIl9FigcfSN)
**Purchase link:** [https://cmccanada.org/shop/6421/](https://cmccanada.org/shop/6421/)
**Note:** RCM Level 10 and ARCT

**Song: New Love** from *Six Medieval Love Songs* (1962) **Or choose one:** Far Beyond All Dreams, (UG 2-3)
**O Lovely Venus** (UG 1)
**Composer:** Coulthard, Jean (1908-2000)
**Lyrics:** Translation from the Latin Lyrics by Helen Waddell
**Voice type/range:** Baritone (high tessitura)/Tenor D3-F#4
**Language:** English
**Difficulty:** UG 3-4
**Description:** Passionate text, wide range, long phrases. Great expressive opportunities.
**Song: Lean Out of the Window, Golden Hair (1972)**
**Composer: Coulthard, Jean (1908-2000)**
Lyrics: James Joyce
Voice Type: Baritone C#4-E5
Language: English
Difficulty: UG 3-4
Description: Lyrical melodic lines with a variety of vocal colours and rhythms independent of a delicate rippling accompaniment.
Recording link: [https://collections.cmccanada.org/final/Portal/Music-Library.aspx?lang=en-CA&g_AAAG=%7bs%3aAACV%7d&d=d](https://collections.cmccanada.org/final/Portal/Music-Library.aspx?lang=en-CA&g_AAAG=%7bs%3aAACV%7d&d=d) Also Youtube- B. Diamant: [https://youtu.be/vUehpCJkt58](https://youtu.be/vUehpCJkt58)
Purchase link: [https://cmccanada.org/shop/6521/](https://cmccanada.org/shop/6521/)

**Song: Breakfast for Barbarians (2016)**
**Composer: Cusson, Ian (b. 1981)**
Lyrics: Gwendolyn MacEwen
Voice Type: Mezzo/Soprano Bflat3-A5
Language: English
Difficulty: Graduate
Description: Dramatically expressive and rhythmically lively songs. Strong texts and fine vocal writing.
Recording link: [https://www.iancusson.com/gallery](https://www.iancusson.com/gallery)
Purchase link: [https://cmccanada.org/shop/75089/](https://cmccanada.org/shop/75089/)
Note: Indigenous composer

**Song: The Royal Staircase OR Nicely from Child’s Play (2002)**
**Composer: Doolittle, Emily (b.1972)**
Lyrics: Erik Satie
Voice type/range: High Soprano Dflat4-C#6
Language: English
Difficulty: UG 4/Graduate
Description: Showcase songs for high voice with good acting skills.
Recording link: [http://emilydoolittle.com/music/](http://emilydoolittle.com/music/)
Purchase link: [https://collections.cmccanada.org/final/Portal/Music-Library.aspx?component=AAEY&record=0b7f6cba-9a6b-49d5-afad-e852f9cc18f0](https://collections.cmccanada.org/final/Portal/Music-Library.aspx?component=AAEY&record=0b7f6cba-9a6b-49d5-afad-e852f9cc18f0)

**Song: Longing (1982)**
**Composer: Duncan, Chester (1913-2002)**
Lyrics: Matthew Arnold
Voice type/range: Soprano C4-Aflat5
Language: English
Description: a haunting melancholy realization of the deepest longing for the return of a dream in which the lover is requited.
Difficulty: UG 1-2
Recording link: N/A
Purchase link: [https://cmccanada.org/shop/6682/](https://cmccanada.org/shop/6682/)
Song: To Daffodils (1990)  
Composer: Duncan, Chester (1913-2002)  
Lyrics: Robert Herrick  
Voice type/range: Soprano/Mezzo C#4-F#5  
Language: English  
Description: Lush line, uses old English. Slow tempo. Arching phrases which touch on upper passaggio.  
Difficulty: UG 1-2  
Recording Link: https://cmccanada.org/shop/cd-ch01/  
Purchase link: https://cmccanada.org/shop/9961/  

Composer: Eatock, Colin (b. 1958)  
Lyrics: William Shakespeare  
Voice type/range: Tenor E3-A4  
Language: English  
Difficulty: UG 3-4/Graduate  
Description: A pensive but perky reflection on aging, with staccato attack and chromaticism in melody, some archaic language.  
Recording link: N/A  
Purchase link: Purchase link: https://store.plangere.com/product/the-toronto-songbook/  
Note: RCM ARCT  

Song: For broken and tired am I in Three Songs, Or choose one: Sweet Bide with Me (lyrics by Eugene Field), Range: Eflat4-Aflat5 and Requiescat: (lyrics by Oscar Wilde), Range: F4-Aflat5  
Composer: Emery, Matthew (b.1991)  
Lyrics: Archibald Lampman  
Voice type/range: Soprano/Tenor D#4-A5 Also available in medium and low versions.  
Language: English  
Difficulty: UG 3-4  
Description: Poetry describes the comfort that a backwoods landscape gives to the soul that is “choked” by the urban world. Melody requires strength in the upper passaggio.  
Recording Link: https://open.spotify.com/track/50Wp99S9cjKe8nSkU73KzA#login. (Leslie Fagan in CD Halibut Cheeks)  
Purchase Link: https://store.plangere.com/product/three-songs-high-voice-piano-digital/  

Song: Choose one or two of: Bring Me Those Needles, Martha, Cold and Icy in My Bed, Everything Is Black, Jesus, Did You Know That Lazarus is Back, O My Boy: Jesus, My First and Only Son, There’s a Supper in Jerusalem Tonight from The Confession Stone (1968)  
Composer: Fleming, Robert (1921-96)  
Lyrics: Owen Dodson  
Voice type/range: Mezzo-soprano/Contralto G3-E5  
Language: English  
Difficulty: UG 4/Graduate
A powerful, dramatic set of songs that showcases the lower range of the mezzo fach.

Recording link: https://www.youtube.com/watch?v=sOl61XHMcGU
Purchase link: https://cpmusiclibrary.ca/product/confession-stone-vs-alto/

Note: RCM ARCT A new edition transposed for soprano is available.

Song: **Déjeuner du matin (no.2)** from *Trois poèmes de Jacques Prévert* (1962)
Composer: Freedman, Harry (1922-2005)
Lyrics: Jacques Prévert
Voice type/range: Medium High B3-Gflat5
Language: French
Difficulty: Graduate
Description: Conversational style, but strong emotions. Some chromaticism and large leaps.

Recording link: https://music.apple.com/ca/album/freedman-h-vocal-music/523333565
Purchase link: View and purchase: https://cmccanada.org/shop/58063/
https://store.plangere.com/product/trois-poemes-de-jacques-prevert/
https://store.plangere.com/product/trois-poemes-de-jacques-prevert-low-voice/

Song: **Choose one: Reflections While Translating Heine, Hi Sooky, Ho, Sooky, Elegy for a Calf, Square Dance (Hoe down)** from *A Sarah Binks Songbook* (1988)
Composer: Greer, John (b. 1954)
Lyrics: Paul Hiebert
Voice type/range: High, Medium, Low editions available
Language: English
Difficulty: UG 1-4
Description: These six comic songs are derived from text of Paul Hiebert's *Sarah Binks*, a comic portrayal of rural prairie life in Canada

(VOYAGE to the Sea: Caroline Schiller)
Purchase link: https://store.plangere.com/product/a-sarah-binks-songbook/

Composer: Greer, John (b. 1954)
Lyrics: Kahlil Gibran
Voice type/range: Mezzo-soprano Bflat3-F5
Language: English
Difficulty: Graduate
Description: Arching but short phrases. Philosophical text.

Recording link: http://www.johngreermusic.com/media.html
Purchase link: https://store.plangere.com/product/the-house-of-tomorrow-medium-voice/

Composer: Greer, John (b. 1954)
Lyrics: Marianne Bindig
Voice type/range: Soprano C4-A5,
Language: English
Difficulty: UG 3-4/Graduate
Description: Some melodic leaps and rhythmic complexities. The text is a powerful expression of parental love and aging.
Recording link: https://www.youtube.com/watch?v=pHmAsfZBlqE. CD: Sing to me at Midnight - NAXOS
Purchase link: https://store.plangle.com/
Note: RCM ARCT

**Song: La belle morte, OR Les corbeaux** from Les Clartés de la nuit op. 20 (1972)
*Composer: Hétu, Jacques (1938-2010)*
Lyrics : Émile Nelligan
Voice type/range: Soprano D4-G5
Language: French
Description: Intense and powerfully effective songs, revealing the singer’s ability to engage the voice dramatically in soft and forte singing across the range.
Difficulty: Graduate
Recording Link: https://collections.cmcccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA
Purchase Link: https://productionsdoz.com/product/404-les-clartes-de-la-nuit
Note: These songs are orchestrated.

**Song: Choose two of: Le lapin, L’éléphant, La colombe, Le bœuf, Le cheval** from Le Bestiaire (1992)
*Composer: Laurin, Rachel (b. 1961)*
Lyrics: Guillaume Apollinaire
Voice Type/range: Mezzo/Baritone B3-Aflat5
Language: French
Difficulty: UG 1-4
Description: Charming new settings of these texts. Some rhythmic challenges. Small range.
Recording link: https://youtu.be/DTvSp3Nwlbk

**Song: Sonnet 43 How do I Love Thee?** from Love in Public (2008)
*Composer: McIntyre, David L. (b.1952)*
Lyrics: E. Barrett Browning
Voice type/Range: Low voice B3-Eflat5 Medium C4-F5
Language: English
Difficulty: UG 1-2
Description: Melody has a slightly old-fashioned flavor and is well supported by accompaniment
Recording Link: N/A
Publishing Link: https://davidlmcintyre.com/roy-street-music/

**Song: Shall I Compare Thee to a Summer’s Day?** (2008)
* Composer: McIntyre, David L. (b.1952)*
Lyrics: William Shakespeare
Voice type/Range: Low voice G#3-Eflat5
Language: English
Difficulty: UG 3-4
Description: gentle, expressive rendering of Sonnet XVIII
Recording link: N/A
Purchase link: https://davidlmcintyre.com/roy-street-music/
Song: Lost (2005)  
Composer: McIntyre, David L. (b.1952)  
Lyrics: Lois Simmie  
Voice type/range: Medium or high keys available; Bflat3-F5, C#4-Ab5  
Language: English  
Difficulty: UG 1-4  
Description: a comical energetic acting song. Dramatic story-telling.  
Recording link: https://www.youtube.com/watch?v=fjOHWmhkmY  
Purchase link: https://davidlmcintyre.com/roy-street-music/  
Note: RCM Level 10

Composer: Mercure, Pierre (1927-66)  
Lyrics: Gabriel Charpentier  
Voice type/range: High voice F#4-G5  
Language: French  
Difficulty: UG 3-4/Graduate  
Description: Recitativo style, with driven accompaniment. Requires expressive storytelling. Arching phrases over top range.  
Recording Link: https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA  
Purchase Link: https://productionsdoz.com/product/399-dissidence  
Les Éditions Doberman-Yppan

Song: Daybreak from Three Songs on Poems of Lorri Neilsen Glenn (2016)  
Or choose one: Hubbard’s Cove, Dusk  
Composer: Olson, Tawnie (b.1974)  
Lyrics: Lorri Neilsen Glenn  
Voice type/range: Soprano/Tenor  F4-A5  
Language: English  
Difficulty: UG 4/Graduate  
Description: Challenging beautiful song, with some chromatics, duples and changing tempi. High tessitura  
Recording link: https://collections.cmccanada.org/final/Portal/Music-Library.aspx?g_AAAG=%7bs%3aAACV%7d&d=d&lang=en-CA  
Purchase link: https://www.ecspublishing.com/three-songs-on-poems-by-lorri-neilsen-glenn.html  

Song: Choose two: Nudité de la verité, Avec tes yeux, Sur la maison du rire, Les muets sont des menteurs, La nature s’est prise, J’ai fermé les yeux, A l’ombre des arbres from Cycles Éluard (1948-9)  
Composer: Pépin, Clermont (1926-2006)  
Lyrics: Paul Éluard  
Voice type/range: Soprano Dflat4-Aflat5  
Language: French  
Difficulty: UG 3-4/Graduate  
Description: Approachable, melodic lines and rhythms, somewhat enigmatic.  
Recording link: https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA
**Song: Choose one or two:** Si os partiérades al alba (lyrics by Lope de Vega), Caminante, son tus huellas (lyrics by Antonio Machado) and Mediendo (lyrics by Gabriela Mistral) from *Three Spanish Lyrics* (1988)

**Composer:** Raminsh, Imant (b. 1943)

**Lyrics:** See above

**Voice type/range:** Soprano/Tenor D4-G5

**Language:** Spanish

**Difficulty:** UG 1-4

**Description:** Romantic text. Suits a lighter voice

**Recording link:**
- [#1](https://www.youtube.com/watch?v=fuGhW3UyLnM)
- [#2](https://www.youtube.com/watch?v=o-VLNjutKSU)
- [#3](https://www.youtube.com/watch?v=omaXtefM9gY)

**Purchase link:** [https://www.manta.com/ic/mx4w0bq/ca/plangere-editions](https://www.manta.com/ic/mx4w0bq/ca/plangere-editions)

**Note:** RCM Level 10. Also orchestrated.

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**Song: J.D. OR T.S.** from *Men I have known* (1984)

**Composer:** Raum, Elizabeth (b.1945)

**Lyrics:** Elizabeth Raum

**Voice type/range:** Mezzo or Soprano  **J.D.** =D4-A5, F4-C5,  **T.S.** =B3-A5, G4-D5

**Language:** English

**Difficulty:** UG 1-4

**Description:** Somewhat satirical and witty songs with strong characterization required.


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**Song: There Will Come Soft Rains,** from *Red Moon and other Songs of War* (2009) in *The Toronto Songbook*

**Or choose one:** The Man he killed, Grass, Iron, The Drum and Red Moon, What the Bullet Sang

**Composer:** Rival, Robert (b. 1975)

**Lyrics:** Sara Teasdale

**Voice type/range:** Soprano/Tenor C#4-Bflat5

**Language:** English

**Difficulty:** UG 3-4/Graduate

**Description:** The accompaniment is challenging and the ensemble work needs preparation. The melody line contains some large intervals (leaps to upper tessitura) and the poetry is dramatic. A very powerful statement about the futility of war.

**Recording link:** Excerpts [https://robertrival.com/red_moon.shtml](https://robertrival.com/red_moon.shtml)

**Purchase link:** [https://store.plangere.com/](https://store.plangere.com/)

**Note:** What the Bullet Sang is RCM ARCT, (lyrics by Brett Hart)

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**Song: Choose one:** Night is a river, The river of dreams, Dreams are a cloth, The cloth is eaten, Moths give off light, Light is a river from *Moths* (2013)

**Composer:** Rolfe, James (b. 1961)

**Lyrics:** André Alexis

**Voice type/range:** Baritone A#2-E4
**Song: Choose one or two:** I heard you, Not heaving from my ribbed breast, O you whom I often and silently come, Trickle drops, One hour to madness, A clear midnight from *Six Songs* (2004)  
**Composer:** Rolfe, James (b. 1961)  
**Lyrics:** Walt Whitman  
**Voice type/range:** Soprano A3-G5, Mezzo-soprano edition available  
**Language: English**  
**Difficulty: UG 4/Graduate**  
**Description:** Challenging emotional texts. Rhythmically vibrant songs which offer dramatic voices contrasting expressive opportunities.  
**Recording link:** N/A  
**Purchase link:**  
- [Soprano](https://cmccanada.org/shop/71917/)  
- [Mezzo](https://cmccanada.org/shop/76115/)  
**Note:** Originally for soprano and string quartet

**Song: Choose two:** Los Alamos, Chemistry, Morning Prayer, Inventory, Love Letter, Watermill from *First there was Light* (1994)  
**Composer:** Ryan, Jeffrey (b. 1962)  
**Lyrics:** Barbara Goldowsky  
**Voice type/range:** Mezzo-soprano G3-Aflat5  
**Language: English**  
**Difficulty: UG 3-4**  
**Description:** Spare, open writing; effective settings of evocative poetry. Wide range, rhythmic clarity.  

**Song: Autumn again, OR Night Music** from *Everything Already Lost* (2020)  
**Composer:** Ryan, Jeffrey (b. 1962)  
**Lyrics by Jan Zwicky.**  
**Voice type/range:** Baritone G2-F4  
**Language: English**  
**Difficulty: Graduate**  
**Description:** “In Autumn Again, the evening sounds of crickets and katydids trigger a reflection on the nature of existence and happiness. The restrained and transparent Night Music captures a single vision in moonlight, perhaps real, perhaps memory” J.R. website.  
**Recording Link:** [https://www.youtube.com/watch?v=544gMC2NC44&t=787s](https://www.youtube.com/watch?v=544gMC2NC44&t=787s)  
**Purchasing Link:** [https://jeffreyryan.com/works/solo-vocal/everything-already-lost/](https://jeffreyryan.com/works/solo-vocal/everything-already-lost/)  
**Note:** Everything Already Lost won the NATS Art Song Composition Competition in 2021
**Song: Choose one: The Cast, 5:53 PM, Slow, Praise, from The Length of a Day (2021)**

Composer: Ryan, Jeffrey  (b. 1962)
Lyrics: Michelle Poirier Brown
Voice type/range: Tenor D4-C6 or Bflat5
Language: English
Difficulty: Graduate
Description: Tonal music, often evocative, meditative.
Recording link: [https://www.youtube.com/watch?v=7DVT6UXfSZ88](https://www.youtube.com/watch?v=7DVT6UXfSZ88)
Purchase link: [https://jeffreyryan.com/works/solo-vocal/the-length-of-a-day/](https://jeffreyryan.com/works/solo-vocal/the-length-of-a-day/)

**Song: Choose two: Mailied, Der Pflaumenbaum, Die Maske des Bosen, Hollywood, Wer ist zu Hause, Patriotisches Lied, Die Vogel in Winter, Die Pappel Vom Karlsplatz, Wiegenlied from Kinderlieder (1957)**

Composer: Schafer, R. Murray (1933-2021)
Lyrics: Bertoldt Brecht, R. Murray Schafer
Voice type/range: Soprano  D4-A5
Language: German
Difficulty: Graduate
Description: Evocative texts and idiomatic writing for both voice and piano. Excellent contrast between these beautiful songs for showcasing the voice across the range in German.
Recording link: [https://www.bluegriffin.com/search?q=Unsleeping](https://www.bluegriffin.com/search?q=Unsleeping)
[https://cmccanada.org/shop/cd-bgr-177/](https://cmccanada.org/shop/cd-bgr-177/)
Purchase link: [https://www.patria.org/arcana/arcchamber.html](https://www.patria.org/arcana/arcchamber.html)


Composer: Smallman, Jeff (b.1965)
Lyrics: Theodore de Banville
Voice type/range: Soprano Bflat3-Bflat5 Also available for Mezzo-soprano
Language: French
Difficulty: UG 4/Graduate
Description: Charming setting of this text. Vocal part well-supported by the accompaniment. Written in manner of impressionistic French art song.
Recording link: [https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles](https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles)
Purchase link: [https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles](https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles)

**Song: Choose one: Salario, Suspiro, Eleccion, Certeza, Decision from Canciones de Exilio (2014)**

Composer: Smallman, Jeff (b.1965)
Lyrics: Julia Esquivel
Voice type/range: Mezzo-Soprano or Soprano editions available
Language: Spanish
Difficulty: UG 1-4
Description: The set describes the connection to a land (Guatamala) and its people depicted in pain-filled melodies, yet a spirit of solidarity and raw determination rises from within. Incorporates use of traditional tonal elements and distinctive native rhythmic patterns.
Recording link: [https://www.youtube.com/watch?v=ghNZFFMTtEE. The first song is on his soundcloud site](https://www.youtube.com/watch?v=ghNZFFMTtEE). [https://soundcloud.com/jeff-smallman/lalario](https://soundcloud.com/jeff-smallman/lalario)
Song: **Choose one: Chanson d’Automne, Avant mes jours, Demain** from *Chansons Tristes* (2009)
**Composer:** Smallman, Jeff (b.1965)
**Lyrics:** Paul Verlaine/V. Hugo/Clement Marot
**Voice type/Range:** Soprano/High D4-B5 or Mezzo-Soprano version D4-G5
**Language:** French
**Difficulty:** UG 3-4/Graduate

Description: Composer successfully captures the melancholy of the text. Large leaps upwards, showcases upper range.
**Recording link:** [https://www.lighthousemusicpublications.com/products/chansons-tristes](https://www.lighthousemusicpublications.com/products/chansons-tristes)
**Purchase link:** [https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles](https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles)

Song: **Here lie the Bones** from *Epitaphs* (2009) **OR choose two of:** Starkweather, Seasons, Poor Woman, & With a Will
**Composer:** Smallman, Jeff (b.1965)
**Lyrics:** Anonymous
**Voice type/range:** Baritone/Bass F3-F5
**Language:** English
**Difficulty:** UG 1-4

Description: This cycle sets five epitaphs ranging in mood from sombre to reflective to humorous. Easy to put together and texts are set well. Composed in contrasting styles so pairing creates nice contrast.
**Recording link:** [https://www.lighthousemusicpublications.com/collections/vocal-music/](https://www.lighthousemusicpublications.com/collections/vocal-music/)
**Purchase link:** [https://www.lighthousemusicpublications.com/collections/vocal-music/](https://www.lighthousemusicpublications.com/collections/vocal-music/) or Sheet Music Plus

Song: **She moved through the fair** from *Minstrelsy* (2019) **Or choose one:** Rainfall (lyrics by Pauline Johnson), Winter (lyrics by Shakespeare), Dream of Summer (lyrics by W. Wilfred Campbell)
**Composer:** Smallman, Jeff (b.1965)
**Lyrics:** Irish folk
**Language:** English
**Voice type/range:** Tenor D4-A5
**Difficulty:** UG 1-4

Description: A long and beautiful and tender song. Like the songs of minstrels centuries ago, these pieces are tuneful settings with piano accompaniments evoking what the harp might play.
**Recording link:** N/A
**Purchase link:** [https://www.lighthousemusicpublications.com/products/minstrelsy](https://www.lighthousemusicpublications.com/products/minstrelsy)

Song: **Spring Night** from *Nocturnes*, (2006) **Or choose one:** Deep in the Night, Tonight, A Winter Night, Compensation, Thoughts
**Composer:** Smallman, Jeff (b.1965)
**Lyrics:** Sara Teasdale
**Voice type/range:** Mezzo-soprano/Soprano A3-Aflat 5
Language: English
Difficulty: UG 3-4/Graduate
Description: Long piano introduction sets a mood. Needs good breath energy and balanced registration. Longing for yet questioning the validity of love.
Recording link: https://www.youtube.com/results?search_query=nocturnes+jeff+smallman (whole set)
Purchase link: https://www.lighthousemusicpublications.com/collections/vocal-music//
Note: Jeff Smallman offers many of his song sets in varied keys. He will transpose to suit. This song cycle was a finalist in the NATS 2006 Art Song Composition Competition.

Song: After the Dazzle of the Day, from Three Songs to Words of Walt Whitman (1946) Or choose one:
Look down fair moon, A clear midnight
Composer: Somers, Harry (1925-1999)
Lyrics: Walt Whitman
Voice type/range: High Baritone or Tenor  E3-E4
Language: English
Difficulty: UG 3-4/Graduate
Description: Both delicate and majestic singing carry these long phrases. Upper passaggio work.
Purchase link: https://cmccanada.org/shop/8889/

Song: Choose one: Minerals from Stone, Breezes, For a Blank Book, from Minerals from Stone (2010)
Composer: Uyeda, Leslie (b. 1953)
Lyrics: Joy Kogawa
Voice type/range: Mezzo-soprano Dflat4-G5
Language: English
Difficulty: Graduate
Description: Pensive texts. Expressive settings in scalar patterns and small leaps. Showcases the mezzo range.
Recording link: N/A
Purchase link: https://cmccanada.org/product-category/sheet-music/avondale-press/page/7/

Song: Choose two: I heard, Says what?, Hello Rico (may stand on its own), Echoes, Questions, My dear, etcetera, Oh, that I were, All is Still, love, love, love from Private Collection (1975)
Composer: Weinzweig, John (1913-2006)
Lyrics: John Weinzweig
Voice type/range: Soprano A3-A5
Language: English
Difficulty: UG 3-4/Graduate
Description: Varied, mostly short songs with strong acting commitment required. Some speaking. Some rhythmic challenges (Hello Rico) and some note finding (I Heard), but all very manageable by UG 3-4.
Purchase link: https://store.plangere.com/product/private-collection/