

ROBERTA STEPHEN SCHOLARSHIP
CANADIAN ART SONG SYLLABUS

Curated and created by: Barbara Dunn-Prosser, Patricia Green, Rachel Hop
August 2022

Song: On a Fly Drinking out of his Cup (2007)

Composer: Anderson, Jean (b. 1939)

Lyrics: William Oldys (1696-1761)

Voice type/range: Tenor/Soprano D4-Aflat5

Language: English

Difficulty: UG 3-4

Description: Lilted punctuated phrasing evoking a rhythmic swagger. Lyrics are quaintly thoughtful about the brevity of life.

Recording link: N/A

Purchase link: <https://cmccanada.org/shop/58348/>

Song: Orpheus with his lute from *A Folio of Shakespeare Songs*, (1961) **Or choose one: Love, Love** (1963), **Sigh no more Ladies #2** (1980)

Composer: Applebaum, Louis (1918-2000)

Lyrics: William Shakespeare

Voice type/range: Medium High C#4-G#5

Language: English

Difficulty: UG 3-4

Description: Rotating changes in time signatures with use of accidentals within the flowing phrases

Recording link: N/A

Purchase link: <https://cmccanada.org/shop/9074/>

Note: RCM Level 10

Song: Choose two: Staircase of Jade, Limpid River, The Inlaid Harp, On a Rainy Night, Parting at a Wine Shop from *Five Lyrics of the T'ang Dynasty* (1970)

Composer: Beckwith, John (b.1927)

Lyrics: Chinese texts, translated by Witter Bynner

Voice type/range: High voice: D4-A5

Language: English

Difficulty: UG 3-4/Graduate

Description: Chinese landscape imagery, melodies somewhat occidental in tonality.

Recording link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Purchase link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Song: The St. John's Girl, OR L'amant malheureux from *Four Love Songs* (1969)

Composer: arr. Beckwith, John (b.1927)

Lyrics: Traditional

Voice type/range: Baritone C4-G5

Language: English

Difficulty: UG 1-4

Description: Canadian folk song arrangements-Irish-Gaelic, Tsimshian, Quebec, Lower Labrador

Recording link: <https://www.youtube.com/watch?v=0BdN3oArCnk>

Purchase link: <https://cmccanada.org/shop/9412/>

Note: RCM ARCT

Song: Winter Lullaby (2010)

Composer: Braden, Carmen (b. 1985)

Lyrics: Carmen Braden

Voice type/range: Soprano/Mezzo B3-A5

Language: English

Difficulty: UG 4/Graduate

Description: A paean to the winter season of Northern Canada, with dramatic lyricism.

Recording link: N/A

Purchase link: <https://cmccanada.org/shop/71141/>

Note: Accompaniment listed as Marimba or Piano. Works very well with piano.

Song: Big Yellow Taxi (2020)

Composer: Corley, Maria Thompson (b. 1966)

Lyrics: Maria Thompson Corley

Voice type/range: Mezzo/Soprano D4-G5

Language: English

Difficulty: Graduate

Description: Text describes the burning of Notre-Dame cathedral and emotions related to it.

Recording link: <https://www.youtube.com/watch?v=2YuNOGSYtlo>

Purchase link: <https://cmccanada.org/shop/77400/>

Song: The White Rose from *Six Irish Poems for Maureen* (1961)

Composer: Coulthard, Jean (1908-2000)

Lyrics: John O'Reilly

Voice type/range: Mezzo-soprano D4-F5

Language: English

Difficulty: UG 3-4

Description: Expansively expressive. Rapid changes of harmony and consistent movement between 4/4 and 3/4, but not tricky.

Recording link: <http://1443.sydneyplus.com/final/Portal/Music-Library.aspx?component=AAEY&record=2604ff01-bc8f-400e-99b6-96c4c4db68d0>

Purchase link: <https://cmccanada.org/shop/6509/>

Note: Also available in the set: <https://cmccanada.org/shop/6522/>. Score may be viewed with this link

Song: She Walks in Beauty (1991) in *Canadian Art Songs for Medium Voice*

Composer: Coulthard, Jean (1908-2000)

Lyrics: Byron

Voice type/range: Baritone/Mezzo D4-F5

Language: English

Difficulty: UG 3-4

Description: Melody has some tonal variety with short melismas, large leaps and vocal independence from accompaniment. Very easy to put together with piano.

Recording link: <http://1443.sydneyplus.com/final/Portal/Music-Library.aspx?lang=en-CA> (also Purchase)

Purchase link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Notes: RCM Level 10

Song: Long Ago from *Three Ancient Memories of Greece* (1992) in *Canadian Arts Songs for High Voice*.

Composer: Coulthard, Jean (1908-2000)

Lyrics: C.P. Cavafy

Voice type/range: Soprano/Tenor F4-G5

Language: English

Difficulty: UG 1-2

Description: a quaint reflection on a former love. A feeling of 1 to a bar in this rising-falling phrase structure.

Recording link: <https://www.youtube.com/watch?v=dClgC8STmJI>

Purchase link: <https://pallisermusic.com/product/canadian-art-songs-for-high-voice-ed-phyllis-mailing/>

Purchase link: <https://cmccanada.org/shop/12131/>

Note: RCM Level 10

Song: What Rapture Could I Take from Song? from *Three Ancient Memories of Greece* (1992)

Composer: Coulthard, Jean (1908-2000)

Lyrics: C.P. Cavafy

Voice type/range: Soprano/Tenor F4-A5

Language: English

Difficulty: UG 1- 4

Description: Vivid evocation of a troubled heart; pensive questions asked in falling phrases.

Recording link: <https://www.youtube.com/watch?v=pRVWY5cE1xk/>

Purchase link: <https://pallisermusic.com/product/jean-coulthard-song-album-for-high-voice-ed-roberta-stephen/> OR <https://cmccanada.org/shop/12131>

Song: J'ai fermé mon cœur from *Chansons du cœur* (1979) **Or choose one: Je tisserais un arc-en-ciel, Voix d'yeux**

Composer: Coulthard, Jean (1908-2000)

Lyrics: Madeleine Guimont

Voice type/range: Soprano/Mezzo D#4-A5

Language: French

Difficulty: UG 4/Graduate

Description: Slow, deliberate. Wide range shows off drama of the voice. Accompaniment supports vocal line.

Recording link: <http://1443.sydneyplus.com/final/Portal/Music-Library.aspx?lang=en-CA>

<https://open.spotify.com/track/4LWWkW1J2m20xI9FigcfSN>

Purchase link: <https://cmccanada.org/shop/6421/>

Note: RCM Level 10 and ARCT

Song: New Love from *Six Medieval Love Songs* (1962) **Or choose one: Far Beyond All Dreams, (UG 2-3) O Lovely Venus (UG 1)**

Composer: Coulthard, Jean (1908-2000)

Lyrics: Translation from the Latin Lyrics by Helen Waddell

Voice type/range: Baritone (high tessitura)/Tenor D3-F#4

Language: English

Difficulty: UG 3-4

Description: Passionate text, wide range, long phrases. Great expressive opportunities.

Recording link: New Love <https://youtu.be/CA7LivTGulE>. Jon Vickers and Richard Voitach. CBC recording

Purchase link: <https://cmccanada.org/shop/6521/>

Song: Lean Out of the Window, Golden Hair (1972)

Composer: Coulthard, Jean (1908-2000)

Lyrics: James Joyce

Voice Type: Baritone C#4-E5

Language: English

Difficulty: UG 3-4

Description: Lyrical melodic lines with a variety of vocal colours and rhythms independent of a delicate rippling accompaniment.

Recording link: https://collections.cmccanada.org/final/Portal/Music-Library.aspx?lang=en-CA&g_AAAG=%7bs%3aAACV%7d&d=d

Also Youtube- B. Diamant: <https://youtu.be/vUehpCJkt58>

Purchase link: <https://cmccanada.org/shop/6417/>

Song: Breakfast for Barbarians (2016)

Composer: Cusson, Ian (b. 1981)

Lyrics: Gwendolyn MacEwen

Voice Type: Mezzo/Soprano Bflat3-A5

Language: English

Difficulty: Graduate

Description: Dramatically expressive and rhythmically lively songs. Strong texts and fine vocal writing.

Recording link: <https://www.iancusson.com/gallery>

Purchase link: <https://cmccanada.org/shop/75089/>

Note: Indigenous composer

Song: The Royal Staircase OR Nicely from *Child's Play* (2002)

Composer: Doolittle, Emily (b.1972)

Lyrics: Erik Satie

Voice type/range: High Soprano Dflat4-C#6

Language: English

Difficulty: UG 4/Graduate

Description: Showcase songs for high voice with good acting skills.

Recording link: <http://emilydoolittle.com/music/>

Purchase link: <https://collections.cmccanada.org/final/Portal/Music-Library.aspx?component=AAEY&record=0b7f6cba-9a6b-49d5-afad-e852f9cc18f0>

<https://www.scottishmusiccentre.com/shop-all/p/emily-doolittle-childs-play-download>

Song: Longing (1982)

Composer: Duncan, Chester (1913-2002)

Lyrics: Matthew Arnold

Voice type/range: Soprano C4-Aflat5

Language: English

Description: a haunting melancholy realization of the deepest longing for the return of a dream in which the lover is requited.

Difficulty: UG 1-2

Recording link: N/A

Purchasing link: <https://cmccanada.org/shop/6682/>

<https://www.prestomusic.com/sheet-music/products/7448731--duncan-longing>

<https://www.boosey.com/shop/prod/Duncan-Chester-Longing-for-voice-piano/2217987>

Leslie Music Publishing: <http://www.lesliemusicupply.com/>

Song: To Daffodils (1990)

Composer: Duncan, Chester (1913-2002)

Lyrics: Robert Herrick

Voice type/range: Soprano/Mezzo C#4-F#5

Language: English

Description: Lush line, uses old English. Slow tempo. Arching phrases which touch on upper passaggio.

Difficulty: UG 1-2

Recording Link: <https://cmccanada.org/shop/cd-ch01/>

Purchase link: <https://cmccanada.org/shop/9961/>

Song: Feste's Epilogue from *Five Shakespeare Songs* (2002) in *Toronto Songbook 2009*

Composer: Eatock, Colin (b. 1958)

Lyrics: William Shakespeare

Voice type/range: Tenor E3-A4

Language: English

Difficulty: UG 3-4/Graduate

Description: A pensive but perky reflection on aging, with staccato attack and chromaticism in melody, some archaic language.

Recording link: N/A

Purchase link: Purchase link: <https://store.plangere.com/product/the-toronto-songbook/>

Note: RCM ARCT

Song: For broken and tired am I in *Three Songs*, **Or choose one: Sweet Bide with Me** (lyrics by Eugene Field), Range: Eflat4-Aflat5 and **Requiescat**: (lyrics by Oscar Wilde), Range: F4-Aflat5

Composer: Emery, Matthew (b.1991)

Lyrics: Archibald Lampman

Voice type/range: Soprano/Tenor D#4-A5 Also available in medium and low versions.

Language: English

Difficulty: UG 3-4

Description: Poetry describes the comfort that a backwoods landscape gives to the soul that is "choked" by the urban world. Melody requires strength in the upper passaggio.

Recording Link: <https://open.spotify.com/track/50Wp99S9cjKe8nSkU73KzA#login>. (Leslie Fagan in CD *Halibut Cheeks*)

<https://soundcloud.com/jesse-plessis/matthew-emery-three-songs-iii-for-broken-and-tired-am-i-lisa-mulgrew-jesse-plessis>.

Purchase Link: <https://store.plangere.com/product/three-songs-high-voice-piano-digital/>

Song: Choose one or two of: Bring Me Those Needles, Martha, Cold and Icy in My Bed, Everything Is Black, Jesus, Did You Know That Lazarus is Back, O My Boy: Jesus, My First and Only Son, There's a Supper in Jerusalem Tonight from *The Confession Stone* (1968)

Composer: Fleming, Robert (1921-96)

Lyrics: Owen Dodson

Voice type/range: Mezzo-soprano/Contralto G3-E5

Language: English

Difficulty: UG 4/Graduate

Description: A powerful, dramatic set of songs that showcases the lower range of the mezzo fach.

Recording link: <https://www.youtube.com/watch?v=sOI61XHMcGU>

Purchase link: <https://cpmusiclibrary.ca/product/confession-stone-vs-alto/>

Note: RCM ARCT A new edition transposed for soprano is available.

Song: Déjeuner du matin (no.2) from *Trois poèmes de Jacques Prévert* (1962)

Composer: Freedman, Harry (1922-2005)

Lyrics: Jacques Prévert

Voice type/range: Medium High B3-Gflat5

Language: French

Difficulty: Graduate

Description: Conversational style, but strong emotions. Some chromaticism and large leaps.

Recording link: <https://music.apple.com/ca/album/freedman-h-vocal-music/523333565>

Purchase link: View and purchase: <https://cmccanada.org/shop/58063/>

<https://store.plangere.com/product/trois-poemes-de-jacques-prevert/>

<https://store.plangere.com/product/trois-poemes-de-jacques-prevert-low-voice/>

Song: Choose one: Reflections While Translating Heine, Hi Sooky, Ho, Sooky, Elegy for a Calf, Square Dance (Hoe down) from *A Sarah Binks Songbook* (1988)

Composer: Greer, John (b. 1954)

Lyrics: Paul Hiebert

Voice type/range: High, Medium, Low editions available

Language: English

Difficulty: UG 1-4

Description: These six comic songs are derived from text of Paul Hiebert's *Sarah Binks*, a comic portrayal of rural prairie life in Canada

Recording: <http://1443.sydneyplus.com/final/Portal/Music-Library.aspx?lang=en-CA>

(*VOYAGE to the Sea*: Caroline Schiller)

Purchase link: <https://store.plangere.com/product/a-sarah-binks-songbook/>

Song: On Children, from *The House of Tomorrow* (1994) **Or choose one: Prayer, The Whole Duty of Children, Rhyme**

Composer: Greer, John (b. 1954)

Lyrics: Kahlil Gibran

Voice type/range: Mezzo-soprano Bflat3-F5

Language: English

Difficulty: Graduate

Description: Arching but short phrases. Philosophical text.

Recording link: <http://www.johngreermusic.com/media.html>

Purchase link: <https://store.plangere.com/product/the-house-of-tomorrow-medium-voice/>

Song: My mother's hands, from *The Red Red Heart* (1995)

Composer: Greer, John (b. 1954)

Lyrics: Marianne Bindig

Voice type/range: Soprano C4-A5,

Language: English

Difficulty: UG 3-4/Graduate

Description: Some melodic leaps and rhythmic complexities.

The text is a powerful expression of parental love and aging.

Recording link: <https://www.youtube.com/watch?v=pHmAsfZBlqE>. CD: *Sing to me at Midnight* - NAXOS

Purchase link: <https://store.plangere.com/>

Note: RCM ARCT

Song: La belle morte, OR Les corbeaux from *Les Clartés de la nuit op. 20* (1972)

Composer: Hétu, Jacques (1938-2010)

Lyrics : Émile Nelligan

Voice type/range: Soprano D4-G5

Language: French

Description: Intense and powerfully effective songs, revealing the singer's ability to engage the voice dramatically in soft and forte singing across the range.

Difficulty: Graduate

Recording Link : <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Purchase link: <https://productionsdoz.com/product/404-les-clartes-de-la-nuit>

Note: These songs are orchestrated.

Song: Choose two of: Le lapin, L'éléphant, La colombe, Le bœuf, Le cheval from *Le Bestiaire* (1992)

Composer: Laurin, Rachel (b. 1961)

Lyrics: Guillaume Apollinaire

Voice Type/range: Mezzo/Baritone B3-Aflat5

Language: French

Difficulty: UG 1-4

Description: Charming new settings of these texts. Some rhythmic challenges. Small range.

Recording link: <https://youtu.be/DTvSp3Nwlbk>

Purchasing Link: <https://www.nouveautheatremusical.com/product-page/laurin-rachel-1961-le-bestiaire-guillaume-apolinaire>

Song: Sonnet 43 How do I Love Thee? from *Love in Public* (2008)

Composer: McIntyre, David L. (b.1952)

Lyrics: E. Barrett Browning

Voice type/Range: Low voice B3-Eflat5 Medium C4-F5

Language: English

Difficulty: UG 1-2

Description: Melody has a slightly old-fashioned flavor and is well supported by accompaniment

Recording Link: N/A

Publishing Link: <https://davidlmcintyre.com/roy-street-music/>

Song: Shall I Compare Thee to a Summer's Day? (2008)

Composer: McIntyre, David L. (b.1952)

Lyrics: William Shakespeare

Voice type/Range: Low voice G#3-Eflat5

Language: English

Difficulty: UG 3-4

Description: gentle, expressive rendering of Sonnet XVIII

Recording link: N/A

Purchase link: <https://davidlmcintyre.com/roy-street-music/>

Song: Lost (2005)

Composer: McIntyre, David L. (b.1952)

Lyrics: Lois Simmie

Voice type/range: Medium or high keys available; Bflat3-F5, C#4-Ab5

Language: English

Difficulty: UG 1-4

Description: a comical energetic acting song. Dramatic story-telling.

Recording link: <https://www.youtube.com/watch?v=fJ0HWmhkrmY>

Purchase link: <https://davidlmcintyre.com/roy-street-music/>

Note: RCM Level 10

Song: Choose two: 1. Les lions jaunes 2. Psaume 3. Le cri de joie from *Dissidence* (1955)

Composer: Mercure, Pierre (1927-66)

Lyrics: Gabriel Charpentier

Voice type/range: High voice F#4-G5

Language: French

Difficulty: UG 3-4/Graduate

Description: Recitativo style, with driven accompaniment. Requires expressive storytelling. Arching phrases over top range.

Recording Link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Purchase Link: <https://productionsdoz.com/product/399-dissidence>

Les Éditions Doberman-Yppan

Song: Daybreak from *Three Songs on Poems of Lorri Neilsen Glenn* (2016) **Or choose one: Hubbard's Cove, Dusk**

Composer: Olson, Tawnie (b.1974)

Lyrics: Lorri Neilsen Glenn

Voice type/range: Soprano/Tenor F4-A5

Language: English

Difficulty: UG 4/Graduate

Description: Challenging beautiful song, with some chromatics, duples and changing tempi. High tessitura

Recording link: https://collections.cmccanada.org/final/Portal/Music-Library.aspx?g_AAAG=%7bs%3aAACV%7d&d=d&lang=en-CA

Purchase link: <https://www.ecspublishing.com/three-songs-on-poems-by-lorri-neilsen-glenn.html>

<https://www.jwpepper.com/Three-Songs-on-Poems-by-Lorri-Neilsen-Glenn/10945172.item#.YyXZdHbMJPY>; Or

<https://www.sheetmusicplus.com/title/three-songs-on-poems-by-lorri-neilsen-glenn-sheet-music/20824768>

Song: Choose two: Nudité de la verité, Avec tes yeux, Sur la maison du rire, Les muets sont des menteurs, La nature s'est prise, J'ai fermé les yeux, A l'ombre des arbres from *Cycles Éluard* (1948-9)

Composer: Pépin, Clermont (1926-2006)

Lyrics: Paul Éluard

Voice type/range: Soprano Dflat4-Aflat5

Language: French

Difficulty: UG 3-4/Graduate

Description: Approachable, melodic lines and rhythms, somewhat enigmatic.

Recording link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Purchase link: <https://cmccanada.org/shop/40307/>

Note: RCM Level 10. The cycle begins at 23:28 in the recording link.

Song: Choose one or two: Si os partiéredes al alba (lyrics by Lope de Vega), **Caminante, son tus huellas** (lyrics by Antonio Machado) and **Mediando** (lyrics by Gabriela Mistral) from *Three Spanish Lyrics* (1988)

Composer: Raminsh, Imant (b. 1943)

Lyrics: See above

Voice type/range: Soprano/Tenor D4-G5

Language: Spanish

Difficulty: UG 1-4

Description: Romantic text. Suits a lighter voice

Recording link: #1 <https://www.youtube.com/watch?v=fuGhW3UyLnM>

#2 <https://www.youtube.com/watch?v=o-VLNjutKSU>

#3 <https://www.youtube.com/watch?v=omaXtefM9gk>;

Purchase link: <https://www.manta.com/ic/mx4w0bq/ca/plangere-editions>

Note: RCM Level 10. Also orchestrated.

Song: J.D. OR T.S. from *Men I have known* (1984)

Composer: Raum, Elizabeth (b.1945)

Lyrics: Elizabeth Raum

Voice type/range: Mezzo or Soprano **J.D.** =D4-A5, F4-C5, **T.S.** =B3-A5, G4-D5

Language: English

Difficulty: UG 1-4

Description: Somewhat satirical and witty songs with strong characterization required.

Purchase link and recording link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Song: There Will Come Soft Rains, from *Red Moon and other Songs of War* (2009) in *The Toronto Songbook* **Or choose one: The Man he killed, Grass, Iron, The Drum and Red Moon, What the Bullet Sang**

Composer: Rival, Robert (b. 1975)

Lyrics: Sara Teasdale

Voice type/range: Soprano/Tenor C#4-Bflat5

Language: English

Difficulty: UG 3-4/Graduate

Description: The accompaniment is challenging and the ensemble work needs preparation. The melody line contains some large intervals (leaps to upper tessitura) and the poetry is dramatic. A very powerful statement about the futility of war.

Recording link: Excerpts https://robertrival.com/red_moon.shtml

Purchase link: <https://store.plangere.com/>

Note: **What the Bullet Sang** is RCM ARCT, (lyrics by Brett Hart)

Song: Choose one: Night is a river, The river of dreams, Dreams are a cloth, The cloth is eaten, Moths give off light, Light is a river from *Moths* (2013)

Composer: Rolfe, James (b. 1961)

Lyrics: André Alexis

Voice type/range: Baritone A#2-E4

Language: English

Difficulty: Graduate

Description: Evocative settings of pensive texts. Scalar, triadic melody rises and falls in arching expressive lines. Rhythmic energy in both piano and vocal parts.

Recording link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

World premiere: Brett Polegato https://youtu.be/9TH_wffzGNE

Purchase link: <https://cmccanada.org/shop/69055/>

Song: Choose one or two: I heard you, Not heaving from my ribbed breast, O you whom I often and silently come, Trickle drops, One hour to madness, A clear midnight from *Six Songs (2004)*

Composer: Rolfe, James (b. 1961)

Lyrics: Walt Whitman

Voice type/range: Soprano A3-G5, Mezzo-soprano edition available

Language: English

Difficulty: UG 4/Graduate

Description: Challenging emotional texts. Rhythmically vibrant songs which offer dramatic voices contrasting expressive opportunities.

Recording link: N/A

Purchase link: <https://cmccanada.org/shop/71917/> (Soprano)

<https://cmccanada.org/shop/76115/> (Mezzo)

CMC Link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Note: Originally for soprano and string quartet

Song: Choose two: Los Alamos, Chemistry, Morning Prayer, Inventory, Love Letter, Watermill from *First there was Light (1994)*

Composer: Ryan, Jeffrey (b. 1962)

Lyrics: Barbara Goldowsky

Voice type/range: Mezzo-soprano G3-Aflat5

Language: English

Difficulty: UG 3-4

Description: Spare, open writing; effective settings of evocative poetry. Wide range, rhythmic clarity.

Purchase and Recording link: <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Song: Autumn again, OR Night Music from *Everything Already Lost (2020)*

Composer: Ryan, Jeffrey (b. 1962)

Lyrics by Jan Zwichy.

Voice type/range: Baritone G2-F4

Language: English

Difficulty: Graduate

Description: "In **Autumn Again**, the evening sounds of crickets and katydids trigger a reflection on the nature of existence and happiness. The restrained and transparent **Night Music** captures a single vision in moonlight, perhaps real, perhaps memory" J.R. website.

Recording Link: <https://www.youtube.com/watch?v=544gMC2NC44&t=787s>

Purchasing Link: <https://jeffreyryan.com/works/solo-vocal/everything-already-lost/>

Note: *Everything Already Lost* won the NATS Art Song Composition Competition in 2021

Song: Choose one: The Cast, 5:53 PM, Slow, Praise, from *The Length of a Day* (2021)

Composer: Ryan, Jeffrey (b. 1962)

Lyrics: Michelle Poirier Brown

Voice type/range: Tenor D4-C6 or Bflat5

Language: English

Difficulty: Graduate

Description: Tonal music, often evocative, meditative.

Recording link: <https://www.youtube.com/watch?v=7DVT6UXf5Z88>

Purchase link: <https://jeffreyryan.com/works/solo-vocal/the-length-of-a-day/>

Song: Choose two: Mailed, Der Pflaumenbaum, Die Maske des Bosen, Hollywood, Wer ist zu Hause, Patriotisches Lied, Die Vogel in Winter, Die Pappel Vom Karlsplatz, Wiegenlied from *Kinderlieder* (1957)

Composer: Schafer, R. Murray (1933-2021)

Lyrics: Bertoldt Brecht, R. Murray Schafer

Voice type/range: Soprano D4-A5

Language: German

Difficulty: Graduate

Description: Evocative texts and idiomatic writing for both voice and piano. Excellent contrast between these beautiful songs for showcasing the voice across the range in German.

Recording link: <https://www.bluegriffin.com/search?q=Unsleeping>

<https://cmccanada.org/shop/cd-bgr-177/>

Purchase link: <https://www.patria.org/arcana/arcchamber.html>

Song: Nuits d'étoiles from *Tableaux éternels* (2003) **Or choose one: Il pleure dans mon cœur, Élégie, Au bord de l'eau, Les cloches, L'hiver a cessé**

Composer: Smallman, Jeff (b.1965)

Lyrics: Theodore de Banville

Voice type/range: Soprano Bflat3-Bflat5 Also available for Mezzo-soprano

Language: French

Difficulty: UG 4/Graduate

Description: Charming setting of this text. Vocal part well-supported by the accompaniment. Written in manner of impressionistic French art song.

Recording link: <https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles>

Purchase link: <https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles>

Song: Choose one: Salario, Suspiro, Eleccion, Certeza, Decision from *Canciones de Exilio* (2014)

Composer: Smallman, Jeff (b.1965)

Lyrics: Julia Esquivel

Voice type/range: Mezzo-Soprano or Soprano editions available

Language: Spanish

Difficulty: UG 1-4

Description: The set describes the connection to a land (Guatamala) and its people depicted in pain-filled melodies, yet a spirit of solidarity and raw determination rises from within. Incorporates use of traditional tonal elements and distinctive native rhythmic patterns.

Recording link: <https://www.youtube.com/watch?v=ghNZFFMTtEE>. The first song is on his soundcloud site: <https://soundcloud.com/jeff-smallman/lalario>

<https://open.spotify.com/album/6VI7ZHM07J6heyImQC3KOI?highlight=spotify:track:5DUas5QbxYGj5Eb9nXYUj>

Purchase link: <https://www.lighthousemusicpublications.com/products/canciones-de-exilio>

Note: There is also an orchestrated soprano version.

Song: Choose one: Chanson d'Automne, Avant mes jours, Demain from *Chansons Tristes* (2009)

Composer: Smallman, Jeff (b.1965)

Lyrics: Paul Verlaine/V. Hugo/Clement Marot

Voice type/Range: Soprano/High D4-B5 or Mezzo-Soprano version D4-G5

Language: French

Difficulty: UG 3-4/Graduate

Description: Composer successfully captures the melancholy of the text. Large leaps upwards, showcases upper range.

Recording link: <https://www.lighthousemusicpublications.com/products/chansons-tristes>

Purchase link: <https://www.lighthousemusicpublications.com/collections/vocal-music/products/nuit-detoiles>

Song: Here lie the Bones from *Epitaphs* (2009) **OR choose two of: Starkweather, Seasons, Poor Woman, & With a Will**

Composer: Smallman, Jeff (b.1965)

Lyrics: Anonymous

Voice type/range: Baritone/Bass F3-F5

Language: English

Difficulty: UG 1-4

Description: This cycle sets five epitaphs ranging in mood from sombre to reflective to humorous. Easy to put together and texts are set well. Composed in contrasting styles so pairing creates nice contrast.

Recording link: <https://www.lighthousemusicpublications.com/collections/vocal-music/>

Purchase link: <https://www.lighthousemusicpublications.com/collections/vocal-music/>
or Sheet Music Plus

Song: She moved through the fair from *Minstrelsy* (2019) **Or choose one: Rainfall** (lyrics by Pauline Johnson), **Winter** (lyrics by Shakespeare), **Dream of Summer** (lyrics by W. Wilfred Campbell)

Composer: Smallman, Jeff (b.1965)

Lyrics: Irish folk

Language: English

Voice type/range: Tenor D4-A5

Difficulty: UG 1-4

Description: A long and beautiful and tender song. Like the songs of minstrels centuries ago, these pieces are tuneful settings with piano accompaniments evoking what the harp might play.

Recording link: N/A

Purchase link: <https://www.lighthousemusicpublications.com/products/minstrelsy>

Song: Spring Night from *Nocturnes*, (2006) **Or choose one: Deep in the Night, Tonight, A Winter Night, Compensation, Thoughts**

Composer: Smallman, Jeff (b.1965)

Lyrics: Sara Teasdale

Voice type/range: Mezzo-soprano/Soprano A3-Aflat 5

Language: English

Difficulty: UG 3-4/Graduate

Description: Long piano introduction sets a mood. Needs good breath energy and balanced registration. Longing for yet questioning the validity of love.

Recording link: https://www.youtube.com/results?search_query=nocturnes+jeff+smallman (whole set)

Purchase link: <https://www.lighthousemusicpublications.com/collections/vocal-music//>

Note: Jeff Smallman offers many of his song sets in varied keys. He will transpose to suit. This song cycle was a finalist in the NATS 2006 Art Song Composition Competition.

Song: After the Dazzle of the Day, from *Three Songs to Words of Walt Whitman* (1946) **Or choose one: Look down fair moon, A clear midnight**

Composer: Somers, Harry (1925-1999)

Lyrics: Walt Whitman

Voice type/range: High Baritone or Tenor E3-E4

Language: English

Difficulty: UG 3-4/Graduate

Description: Both delicate and majestic singing carry these long phrases. Upper passaggio work.

Recording link: <https://cmccanada.org/shop/cd-cmccd-7001/>. Also <https://youtu.be/CA7LivTGulE>: Jon Vickers and Richard Voitach. CBC recording.

Purchase link: <https://cmccanada.org/shop/8889/>

Song: Choose one: Minerals from Stone, Breezes, For a Blank Book, from *Minerals from Stone* (2010)

Composer: Uyeda, Leslie (b. 1953)

Lyrics: Joy Kogawa

Voice type/range: Mezzo-soprano Dflat4-G5

Language: English

Difficulty: Graduate

Description: Pensive texts. Expressive settings in scalar patterns and small leaps. Showcases the mezzo range.

Recording link: N/A

Purchase link: <https://cmccanada.org/product-category/sheet-music/avondale-press/page/7/>

Song: Choose two: I heard, Says what?, Hello Rico (may stand on its own), **Echoes, Questions, My dear, etcetera, Oh, that I were, All is Still, love, love, love** from *Private Collection* (1975)

Composer: Weinzweig, John (1913-2006)

Lyrics: John Weinzweig

Voice type/range: Soprano A3-A5

Language: English

Difficulty: UG 3-4/Graduate

Description: Varied, mostly short songs with strong acting commitment required. Some speaking. Some rhythmic challenges (Hello Rico) and some note finding (I Heard), but all very manageable by UG 3-4.

Recording link: <http://1443.sydneyplus.com/final/Portal/Music-Library.aspx?lang=en-CA>

Purchase link: <https://store.plangere.com/product/private-collection/>